

CV Marcus Orlandi b.1986 First Class BA (hons) Fine Art, Middlesex University, London, 2008

Residencies, Commissions and Awards

- 2018 *Mothertongue*, Oriol Wrexham, Wales (£3,000)
- 2017 *Ctrl Alt, Del*, The Working Artist: East London Group, The Nunnery, London (£2,000)
The Duet, Birkbeck Symposium, Camden Peoples Theatre, London (£100)
- 2016 *Hoardings* (solo commission) artsdepot, London (£1,500)
Modern Mirror (residency), Bread and Jam, London
Two Reeler, Haphazard, Z-Arts, Manchester (£300)
- 2015 *Catch*, Boo Bah: Mary Barnes, The Nunnery, London (£200)
Nest, Shuffle Festival, THE HOMESTEAD PAVILION, London
- 2013 Emerging Artists Award 2013-14 at Kingsgate Workshops, London
Pre-Tape, Camden Arts Centre, Film in Space, London (£150)
Two Reeler, POT LUCK, Museum of Art & Knowledge, Canterbury (£200)
- 2011 *Eleanor*, Chester Performs, Up the Wall, Chester (£450)
3:16, London Word Festival, London (£150)

Performance (selected)

- 2018 *Songs from Apathetic Pleb*, Unperforming, artsadmin, London
- 2017 *The Daily Male*, Unperforming, artsadmin, London
The Daily Male, Summer Performance Evening, Bow Arts, London
- 2016 *The Silent Tour*, ARTLICKS WEEKEND, London
- 2015 *Smile*, Cabaret Melancholique, London
Spine, 43 Inverness Street, Unperforming 4, London
The Silent Tour, ArtLICKS Weekend, London
Grassroots, am london, Insufficient Void, London
Strip, Guest Projects, Unperforming 5, London
High Spots, Bosse & Baum, HECKLE, London
- 2014 *BREAK!*, Pitzhanger Manor, Prop and Proposition, London
4st 1lb, OTO Projects, London
The Descent, Floating Island Gallery, In Search of the Miraculous, London
The Long Goodbye, Kingsgate Gallery, Aspect, London
Two Reeler, Old Queens Head Theatre, Your Culture is Ailing..., London
Point, No Format Gallery, Points of Contact, London
Two Reeler, NN Contemporary, Your Culture is Ailing... Northampton
- 2013 *Symphony 4:3*, Deptford X Festival, LOOPART, London
Symphony 4:3, Kingsgate Gallery, 8-Bit, London
- 2012 *Temperance*, Drunken Chorus, Drunken Nights, London
Little Black Dog, Alma Enterprises, SLAM performances, London
- 2010 *Never Better*, The Basement Theatre, Scratch!, Brighton
Never Better, Camden Peoples Theatre, Scenepool, London
- 2009 *Ripper*, Matt Roberts Arts, Launch, London
Ripper, Royal Standard Studios, artartart launch, Liverpool

Exhibitions (selected)

- 2017 The Nunnery, BOW OPEN, 2017
Open House Festival, Glasgow, Scotland
- 2016 Barking Icehouse, Apathetic Pleb, London
The Nunnery, BOW OPEN 2016, London
- 2015 The Nunnery, STRUCTURE TEXTURE FUTURE, London
HOUSERULES, De Bevoir Residency, London
- 2014 Pitzhanger Manor House and Gallery, Nothing Lasts Forever, London
Kingsgate Gallery, Aspect, London

Curatorial performance projects

- 2015 Insufficient Void, a.m london, London
- 2014 Prop and Proposition: the body as sculpture, Pitzhanger Manor House & Gallery, London
- 2013 CHANCE // ACTION, Kingsgate Workshops, London